

1

00:00:00,000 --> 00:00:07,000

Have Jason and Grant encountered the uneasy spirit of a murdered student?

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00:00:07,000 --> 00:00:09,000

Freak what's that?

3

00:00:09,000 --> 00:00:11,000

Oh my gosh, what is going on?

4

00:00:11,000 --> 00:00:15,000

Is the school's homicidal custodian testing the team?

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00:00:15,000 --> 00:00:18,000

What the?

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00:00:18,000 --> 00:00:19,000

Did you see that?

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00:00:19,000 --> 00:00:21,000

What was that?

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00:00:21,000 --> 00:00:23,000

That sounded like a moon.

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00:00:23,000 --> 00:00:25,000

Who's there? Hello?

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00:00:25,000 --> 00:00:31,000

Are there still tormented young souls running the hallways of Milton's school?

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00:00:31,000 --> 00:00:35,000

Oh my cranny!

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00:00:45,000 --> 00:00:47,000

Hey Chris, good morning. What do you got?

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00:00:47,000 --> 00:00:51,000

Alright, we got a case in Alton, Illinois. Milton's school.

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00:00:51,000 --> 00:00:52,000

A school?

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00:00:52,000 --> 00:00:53,000

Is it still a school?

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00:00:53,000 --> 00:00:55,000

No, it's been abandoned for quite a while.

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00:00:55,000 --> 00:00:57,000

It's 85,000 square feet.

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00:00:57,000 --> 00:00:58,000

What?

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00:00:58,000 --> 00:00:59,000

Big place.

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00:00:59,000 --> 00:01:01,000

That's slightly smaller than Waverly, which was 120,000.

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00:01:01,000 --> 00:01:03,000

Slightly larger than Rhode Island.

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00:01:03,000 --> 00:01:04,000

Yeah.

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00:01:04,000 --> 00:01:07,000

That doesn't take much.

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00:01:07,000 --> 00:01:11,000

Well guys, in the 1930s, there was a murder that took place at the school.

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00:01:11,000 --> 00:01:14,000

There was a young girl named Mary who was killed.

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00:01:14,000 --> 00:01:17,000

It came down to Janitor being the prime suspect.

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00:01:17,000 --> 00:01:22,000

And there was a bunch of things that kind of led to them, the police, believing that he did it.

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00:01:22,000 --> 00:01:26,000

But before they could arrest him, he had actually committed suicide in the school.

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00:01:26,000 --> 00:01:29,000

And he even left a note that said, I did it.

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00:01:29,000 --> 00:01:35,000

And it just seems like they got a lot of just really weird activity and they're trying to figure out if it goes back to the murder that took place there.

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00:01:35,000 --> 00:01:36,000

Okay.

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00:01:36,000 --> 00:01:38,000

Alright, well this is a large location.

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00:01:38,000 --> 00:01:44,000

So, yeah, just let everybody know. Let's see who we can get out there with us and get this investigation going.

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00:01:44,000 --> 00:01:45,000

Sounds good.

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00:01:45,000 --> 00:01:46,000

Sounds good, Chris.

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00:01:51,000 --> 00:01:54,000

Chris just told us about a case, Milton School in Alton, Illinois.

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00:01:54,000 --> 00:01:58,000

And it's always interesting to get in these old schools and try to figure out what's going on.

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00:01:58,000 --> 00:02:01,000

This place is 85,000 square feet.

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00:02:01,000 --> 00:02:03,000

And KJ needed to head home for a couple days.

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00:02:03,000 --> 00:02:05,000

So we decided to call in Joe Chin.

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00:02:05,000 --> 00:02:06,000

He was in town.

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00:02:06,000 --> 00:02:08,000

He's always been a great investigator with TAPS.

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00:02:08,000 --> 00:02:10,000

So it was nice to be able to get him out here to fill in for KJ.

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00:02:10,000 --> 00:02:12,000

So we've got a lot of ground to cover.

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00:02:12,000 --> 00:02:14,000

And it's going to be tough, but we'll make it work.

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00:02:14,000 --> 00:02:16,000

Alright, man. Milton School.

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00:02:16,000 --> 00:02:20,000

Yeah, this place sounds interesting. It's had a lot of reports.

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00:02:20,000 --> 00:02:23,000

Yeah, we hear there's claims that have been going on there for years.

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00:02:23,000 --> 00:02:25,000

Well, let's find out what's been happening recently, though.

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00:02:25,000 --> 00:02:27,000

Chris, what can you tell us about this place?

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00:02:27,000 --> 00:02:30,000

They hear doors open and close. They hear footsteps.

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00:02:30,000 --> 00:02:34,000

They've had people experience what feels like a child holding their hands.

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00:02:34,000 --> 00:02:37,000

They'll smell cigar smoke. They'll smell bubble gum.

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00:02:37,000 --> 00:02:43,000

They've actually seen the apparition of a young girl in the locker room and around the gym area.

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00:02:43,000 --> 00:02:45,000

They've also seen this male apparition.

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00:02:45,000 --> 00:02:50,000

And one of the visitors actually saw him kind of just step out of the shadows.

57

00:02:50,000 --> 00:02:52,000

And he asked, who are you?

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00:02:52,000 --> 00:02:56,000

And when they turned back, he was gone. He just completely disappeared.

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00:02:56,000 --> 00:02:58,000

There's some crazy claims.

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00:02:58,000 --> 00:03:01,000

Wow, there it is, man. You ready for this, Joe?

61

00:03:10,000 --> 00:03:11,000

Hello.

62

00:03:11,000 --> 00:03:12,000

I'm Jason.

63

00:03:12,000 --> 00:03:13,000

I'm Alexandria.

64

00:03:13,000 --> 00:03:14,000

It's a pleasure.

65

00:03:14,000 --> 00:03:15,000

Hi, I'm Grant. How are you?

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00:03:15,000 --> 00:03:16,000

Hi, Grant.

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00:03:16,000 --> 00:03:17,000

And I'm Britt. How you going?

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00:03:17,000 --> 00:03:18,000

Hi, Britt.

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00:03:18,000 --> 00:03:19,000

Welcome to the Milton School.

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00:03:19,000 --> 00:03:21,000

Can you tell us some of the history of the place?

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00:03:21,000 --> 00:03:27,000

Well, we believe that the main part of the building was built about 1912 and used as a school.

72

00:03:27,000 --> 00:03:31,000

And it was used as a school until 1984.

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00:03:31,000 --> 00:03:33,000

It's at vacant for a few years.

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00:03:33,000 --> 00:03:37,000

Then a man bought it to put his glass-blowing business in here.

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00:03:37,000 --> 00:03:41,000

And then the current owner has bought it from him.

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00:03:41,000 --> 00:03:47,000

And we believe that there have been a lot of manifestations in here.

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00:03:47,000 --> 00:03:50,000

Yeah, we hear there's all different types of activity that go on in here.

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00:03:50,000 --> 00:03:52,000

Do you want to give us a tour of the location and show us the hotspot?

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00:03:52,000 --> 00:03:53,000

Well, sure.

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00:03:53,000 --> 00:03:55,000

All right, after you.

81

00:03:58,000 --> 00:04:02,000

This is the hallway outside the girls' bathroom.

82

00:04:02,000 --> 00:04:06,000

And here, somebody definitely heard a voice.

83

00:04:06,000 --> 00:04:10,000

The woman who heard it was standing right there.

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00:04:10,000 --> 00:04:14,000

Down at the end of the hall, the door was open.

85

00:04:14,000 --> 00:04:16,000

It was very dark in there.

86

00:04:16,000 --> 00:04:19,000

And I see this light coming.

87

00:04:19,000 --> 00:04:25,000

As it got very close to the door, it became like an apparition of a little girl.

88

00:04:25,000 --> 00:04:29,000

And I heard in my ear a voice say,

89

00:04:29,000 --> 00:04:32,000

My name is Mary.

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00:04:32,000 --> 00:04:35,000

And then the voice disappeared.

91

00:04:37,000 --> 00:04:38,000

All right.

92

00:04:38,000 --> 00:04:39,000

Lots of boiler.

93

00:04:39,000 --> 00:04:40,000

What's on down here?

94

00:04:40,000 --> 00:04:45,000

People have seen in the original cold room for the boiler,

95

00:04:45,000 --> 00:04:50,000

a dark figure walking around, walking around the room.

96

00:04:50,000 --> 00:04:57,000

A few people initially felt that their throat was being closed,

97

00:04:57,000 --> 00:04:59,000

like they were being strangled.

98

00:04:59,000 --> 00:05:05,000

And then a lot of people felt something heavy pushing on their chest.

99

00:05:05,000 --> 00:05:08,000

I had a group right next to the boiler room.

100

00:05:08,000 --> 00:05:14,000

They glanced down the hall and in one of those doors, the middle pane of glass,

101

00:05:14,000 --> 00:05:17,000

they saw a man looking through at them.

102

00:05:17,000 --> 00:05:19,000

He had both hands up on the glass like this,

103

00:05:19,000 --> 00:05:22,000

just leaning over, looking through at the group.

104

00:05:22,000 --> 00:05:25,000

Well, where everybody got excited was, you saw two hands and a face,

105

00:05:25,000 --> 00:05:28,000

but in the pane of glass below it where you should see a body,

106

00:05:28,000 --> 00:05:30,000

they could see the brick wall.

107

00:05:30,000 --> 00:05:32,000

There was nobody attached.

108

00:05:34,000 --> 00:05:36,000

All right, so what goes on down here?

109

00:05:36,000 --> 00:05:42,000

Well, the story is that a little girl was raped and murdered here in the school

110

00:05:42,000 --> 00:05:46,000

and that her body was found in this room.

111

00:05:47,000 --> 00:05:52,000

This is where people have felt a little kid hold their hand.

112

00:05:52,000 --> 00:05:53,000

Any visuals?

113

00:05:53,000 --> 00:05:58,000

A figure of what would seem to be a man walking throughout,

114

00:05:58,000 --> 00:06:02,000

but also in this room, figures of children.

115

00:06:02,000 --> 00:06:03,000

All right, so what do you know?

116

00:06:03,000 --> 00:06:05,000

The boy's shower room.

117

00:06:05,000 --> 00:06:06,000

Okay.

118

00:06:09,000 --> 00:06:12,000

This is the boy's shower room.

119

00:06:12,000 --> 00:06:19,000

These are paint boosts that the previous owner had constructed when he had his glass factory.

120

00:06:19,000 --> 00:06:21,000

All right, so what goes on down here?

121

00:06:21,000 --> 00:06:24,000

Dark shapes of children.

122

00:06:24,000 --> 00:06:25,000

Again?

123

00:06:25,000 --> 00:06:28,000

Again, we assume boys, it's the boy's shower room.

124

00:06:28,000 --> 00:06:32,000

People getting touched, people getting their hair pulled.

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00:06:32,000 --> 00:06:36,000

Sometimes people having a dark figure walk directly in front of them.

126

00:06:36,000 --> 00:06:37,000

Interesting, okay.

127

00:06:37,000 --> 00:06:39,000

Anything else down here?

128

00:06:39,000 --> 00:06:40,000

No.

129

00:06:40,000 --> 00:06:41,000

All right, so what do you know?

130

00:06:41,000 --> 00:06:43,000

Now we're going to go up to the gymnasium.

131

00:06:45,000 --> 00:06:46,000

All right, it's a big room, huh?

132

00:06:46,000 --> 00:06:50,000

This is the gymnasium and that is the stage.

133

00:06:51,000 --> 00:06:56,000

Some people think that they've seen a figure walking around on the stage.

134

00:06:56,000 --> 00:07:01,000

Several people have seen a dark figure like a man.

135

00:07:02,000 --> 00:07:05,000

Walking on the catwalk above the stage.

136

00:07:08,000 --> 00:07:16,000

I was in one side of the gymnasium and there are painted windows that are about 30 feet off the ground from outside.

137

00:07:16,000 --> 00:07:21,000

And in one particular window, you couldn't see the face of a girl.

138

00:07:21,000 --> 00:07:28,000

And it was really unsettling to me because the girl was gesturing kind of wildly.

139

00:07:28,000 --> 00:07:33,000

Like she was frantically trying to say something and you couldn't hear anything,

140

00:07:33,000 --> 00:07:39,000

but you could tell by her expression that she was trying to get a message across.

141

00:07:41,000 --> 00:07:43,000

What we're going to do from here is go talk to the rest of the crew,

142

00:07:43,000 --> 00:07:44,000

start setting up equipment.

143

00:07:44,000 --> 00:07:46,000

We've got a lot of ground to cover.

144

00:07:46,000 --> 00:07:47,000

So thank you very much, huh?

145

00:07:47,000 --> 00:07:48,000

Thank you.

146

00:07:49,000 --> 00:07:55,000

Alexandria gave us a tour of the Milton School and there's a lot of claims here of voices

147

00:07:55,000 --> 00:07:57,000

and people being touched, hair being pulled.

148

00:07:57,000 --> 00:08:00,000

But also here there's claims of these little shadow type empties

149

00:08:00,000 --> 00:08:04,000

that they believe to be some of the male students and the female students in different areas.

150

00:08:04,000 --> 00:08:09,000

So it's a very large location and the way it's set up, it's very much like a maze.

151

00:08:09,000 --> 00:08:11,000

So we've got a lot of ground to cover.

152

00:08:11,000 --> 00:08:15,000

We really need to try to set up to the best of our abilities and cover all these locations

153

00:08:15,000 --> 00:08:17,000

and get this investigation going.

154

00:08:19,000 --> 00:08:20,000

Hey guys, how you doing?

155

00:08:20,000 --> 00:08:21,000

Alright, so we're all set.

156

00:08:21,000 --> 00:08:23,000

We are all set. Would you like to see the camera position?

157

00:08:23,000 --> 00:08:24,000

Absolutely.

158

00:08:24,000 --> 00:08:27,000

Alright, this is camera one and this is down the girls' shower.

159

00:08:27,000 --> 00:08:30,000

And if the little kid apparitions show up, we've got it covered.

160

00:08:30,000 --> 00:08:31,000

Nice.

161

00:08:31,000 --> 00:08:35,000

Camera two is now the boys' shower room and we also got that back room area covered.

162

00:08:35,000 --> 00:08:36,000

Okay.

163

00:08:36,000 --> 00:08:38,000

Camera three is the boiler room.

164

00:08:38,000 --> 00:08:41,000

We've got the big boiler right here and as much of that area as we can cover

165

00:08:41,000 --> 00:08:44,000

and then we also have the cold room area where the dark mass shadow is seen.

166

00:08:44,000 --> 00:08:48,000

And camera four, this is the catwalk above the stage.

167

00:08:48,000 --> 00:08:51,000

So if that apparition shows up there, we'll catch it.

168

00:08:51,000 --> 00:08:52,000

Alright, sounds good.

169

00:08:52,000 --> 00:08:56,000

Well, let's get the cameras out, digital record, just all the cameras and let's go.

170

00:08:56,000 --> 00:08:57,000

Alright, let's get going.

171

00:09:07,000 --> 00:09:08,000

Alright, let's do this.

172

00:09:09,000 --> 00:09:11,000

This is the girls' shower room, right?

173

00:09:11,000 --> 00:09:12,000

Yes.

174

00:09:13,000 --> 00:09:16,000

And the girl was found, raped and killed here.

175

00:09:16,000 --> 00:09:18,000

Alright, let's just horrible.

176

00:09:18,000 --> 00:09:21,000

Based on war, we definitely got to research this.

177

00:09:21,000 --> 00:09:22,000

Oh, of course.

178

00:09:27,000 --> 00:09:28,000

Is there anyone in here?

179

00:09:31,000 --> 00:09:32,000

Look at that.

180

00:09:34,000 --> 00:09:35,000

Where did all the...

181

00:09:35,000 --> 00:09:36,000

Oh.

182

00:09:36,000 --> 00:09:40,000

Jay and I headed in to investigate the girls' shower room and while we were down there,

183

00:09:40,000 --> 00:09:46,000

we found some pretty erotic K2 hits down in the area where, you know, maybe a small child would be.

184

00:09:46,000 --> 00:09:47,000

Look at that.

185

00:09:47,000 --> 00:09:48,000

Jeez.

186

00:09:48,000 --> 00:09:50,000

We had no explanation for that at all.

187

00:09:50,000 --> 00:09:51,000

Mary.

188

00:09:52,000 --> 00:09:54,000

My name's Jason, this is Grant.

189

00:09:55,000 --> 00:09:58,000

Whatever your name may be, if it's not Mary.

190

00:09:59,000 --> 00:10:00,000

Are you in here?

191

00:10:06,000 --> 00:10:07,000

What was that?

192

00:10:07,000 --> 00:10:09,000

It goes from down to the left.

193

00:10:10,000 --> 00:10:12,000

You can confide in us.

194

00:10:14,000 --> 00:10:15,000

Give us some clues.

195

00:10:21,000 --> 00:10:22,000

That's a sound.

196

00:10:23,000 --> 00:10:24,000

So we just talk.

197

00:10:25,000 --> 00:10:27,000

We did hear a few voices.

198

00:10:27,000 --> 00:10:34,000

We followed all the way around to the backside to a room that fed us going towards the boys' room shower.

199

00:10:38,000 --> 00:10:39,000

Did you hear it?

200

00:10:39,000 --> 00:10:42,000

Hang on, let me go kill this light and come back.

201

00:10:45,000 --> 00:10:47,000

The freak was that.

202

00:10:48,000 --> 00:10:50,000

The freak was that.

203

00:10:57,000 --> 00:11:00,000

Hang on, let me go kill this light and come back.

204

00:11:04,000 --> 00:11:05,000

The freak was that.

205

00:11:08,000 --> 00:11:13,000

As Grant and I got to the boys' shower area, there were these two pops.

206

00:11:18,000 --> 00:11:20,000

Alright, so it wasn't the light.

207

00:11:21,000 --> 00:11:23,000

I imagine they would have been blown out.

208

00:11:23,000 --> 00:11:25,000

It sounded like a light bulb blown out.

209

00:11:26,000 --> 00:11:30,000

It shocked me pretty good where I jumped out of the room not knowing what was going on.

210

00:11:30,000 --> 00:11:32,000

We could not find an explanation for that.

211

00:11:32,000 --> 00:11:34,000

We looked everywhere.

212

00:11:36,000 --> 00:11:37,000

Yes.

213

00:11:38,000 --> 00:11:40,000

Crazy leftover glass.

214

00:11:41,000 --> 00:11:42,000

But what?

215

00:11:43,000 --> 00:11:45,000

Oh my gosh, what is going on?

216

00:11:48,000 --> 00:11:50,000

Yeah, I was going to have to...

217

00:11:50,000 --> 00:11:52,000

Hey guys, did you just make a loud noise?

218

00:11:52,000 --> 00:11:53,000

This is Chris.

219

00:11:53,000 --> 00:11:54,000

We didn't, no.

220

00:11:55,000 --> 00:11:57,000

Britt, was that you? Just made that crazy noise?

221

00:11:57,000 --> 00:12:00,000

Negative, negative. That was not us, but we did hear it.

222

00:12:01,000 --> 00:12:02,000

What the hell was it?

223

00:12:02,000 --> 00:12:05,000

Do you want us to walk back and check out the top side or you guys do that?

224

00:12:05,000 --> 00:12:07,000

Just check out the top side we got down here.

225

00:12:07,000 --> 00:12:09,000

Go ahead, check out the top we got the bottom.

226

00:12:09,000 --> 00:12:10,000

Okay.

227

00:12:10,000 --> 00:12:13,000

It sounded like someone dragged a huge piece of furniture.

228

00:12:13,000 --> 00:12:16,000

It sounded like somebody dragged a desk.

229

00:12:17,000 --> 00:12:19,000

Bangs are pretty neat, but can you show yourself?

230

00:12:23,000 --> 00:12:26,000

I just don't know how far down the hole that sound.

231

00:12:29,000 --> 00:12:30,000

There's nothing in there.

232

00:12:31,000 --> 00:12:32,000

I don't know.

233

00:12:33,000 --> 00:12:34,000

I don't know.

234

00:12:35,000 --> 00:12:36,000

I don't know.

235

00:12:37,000 --> 00:12:40,000

There's nothing in there.

236

00:12:41,000 --> 00:12:42,000

I don't know.

237

00:12:42,000 --> 00:12:43,000

There's nothing.

238

00:12:44,000 --> 00:12:47,000

We were all looking for an explanation on that to no avail.

239

00:12:48,000 --> 00:12:53,000

So I'm hoping that something shows up on the IR camera, one of the thermals, or even the digital recorder.

240

00:12:54,000 --> 00:13:00,000

That'll help give us some information so we're able to bring this back to Alexandria and just tell her what's going on.

241

00:13:00,000 --> 00:13:01,000

What's going on?

242

00:13:06,000 --> 00:13:10,000

Alright Joe, this is the boiler room right in here and then this hallway right here.

243

00:13:10,000 --> 00:13:15,000

The claims are they see shadow figures and also down yonder way down there.

244

00:13:15,000 --> 00:13:17,000

It's where you get into the gymnasium.

245

00:13:17,000 --> 00:13:22,000

There's a report of full on conversation with an apparition that didn't even realize it.

246

00:13:22,000 --> 00:13:26,000

And they report smelling cigar in this hallway area all the time.

247

00:13:26,000 --> 00:13:29,000

Hmm, so it's a wee bit active.

248

00:13:30,000 --> 00:13:36,000

I just kind of want to sit still for a second up here and just listen to the building so that we're down there.

249

00:13:37,000 --> 00:13:39,000

I'm kind of getting you some noises.

250

00:13:39,000 --> 00:13:41,000

Yeah, just listen.

251

00:13:53,000 --> 00:13:54,000

You hear that?

252

00:13:55,000 --> 00:13:56,000

Sounds like walking.

253

00:13:56,000 --> 00:13:57,000

Yeah.

254

00:14:25,000 --> 00:14:28,000

That would have been like right here.

255

00:14:33,000 --> 00:14:34,000

Hello?

256

00:14:39,000 --> 00:14:42,000

We got up there and there was no one around.

257

00:14:42,000 --> 00:14:46,000

We kind of checked the area, didn't see anybody and then headed back down to investigate.

258

00:14:46,000 --> 00:14:52,000

Bottom line, the footsteps are definitely on the audio recorder and we couldn't figure out a natural reason for them.

259

00:14:53,000 --> 00:14:54,000

That was interesting.

260

00:14:54,000 --> 00:14:56,000

Yeah, I heard their footsteps.

261

00:15:00,000 --> 00:15:02,000

What's that light right there? Where'd that come from?

262

00:15:02,000 --> 00:15:03,000

Oh yeah.

263

00:15:04,000 --> 00:15:05,000

It's going across the floor.

264

00:15:05,000 --> 00:15:08,000

Yeah, but it wasn't there a moment ago.

265

00:15:08,000 --> 00:15:15,000

When we come back to the boiler room section, right away, Britt saw a light play, flashes of light.

266

00:15:16,000 --> 00:15:20,000

My question is, Joe, what was blocking the light out?

267

00:15:20,000 --> 00:15:22,000

Something was.

268

00:15:23,000 --> 00:15:25,000

Because I didn't see that before.

269

00:15:25,000 --> 00:15:26,000

More light moving.

270

00:15:26,000 --> 00:15:27,000

On the left-hand side?

271

00:15:27,000 --> 00:15:29,000

Yeah, just keep watching.

272

00:15:30,000 --> 00:15:32,000

There's something bouncing around down there.

273

00:15:35,000 --> 00:15:36,000

You see it moving around?

274

00:15:37,000 --> 00:15:38,000

You see that?

275

00:15:38,000 --> 00:15:39,000

I see something.

276

00:15:39,000 --> 00:15:42,000

It's like in the middle of the doorway now, it looks like.

277

00:15:43,000 --> 00:15:46,000

See, look at leaning from the left side, it's leaning out now.

278

00:15:46,000 --> 00:15:49,000

Oh, f***, if it takes off, let me know.

279

00:15:49,000 --> 00:15:54,000

That's why I decided to slowly kind of creep up on it. I didn't want to spook it.

280

00:15:55,000 --> 00:15:58,000

Right now it's so dark, I can't even see my hand in front of my face.

281

00:16:04,000 --> 00:16:05,000

Hold up.

282

00:16:05,000 --> 00:16:06,000

Hold up.

283

00:16:12,000 --> 00:16:22,000

I can't see it anymore.

284

00:16:22,000 --> 00:16:25,000

When I started to get close to it, all of a sudden it just vanished.

285

00:16:25,000 --> 00:16:29,000

Right before that, I heard like kind of screwing, shuffling, footstep, running away sound.

286

00:16:29,000 --> 00:16:35,000

So, basically I think I got too close to it, it spotted me and it bolted for the gymnasium area.

287

00:16:35,000 --> 00:16:47,000

You just made a bunch of noise a few minutes ago, popping noise and then almost as if you just shook something.

288

00:16:49,000 --> 00:16:51,000

Can you do that again for us?

289

00:16:53,000 --> 00:16:59,000

Jay and I sat down in the boys' shower area and we started doing some heavy EVP work.

290

00:16:59,000 --> 00:17:09,000

Any kids here? We're new to the school, can you show us around? Come say hi. Do you like playing sports?

291

00:17:13,000 --> 00:17:15,000

What's that?

292

00:17:15,000 --> 00:17:19,000

I don't know. I don't know if I came without laughing at the high.

293

00:17:25,000 --> 00:17:26,000

What's your favorite sport?

294

00:17:30,000 --> 00:17:33,000

That game of my life.

295

00:17:43,000 --> 00:17:44,000

Is it football?

296

00:17:46,000 --> 00:17:47,000

Baseball?

297

00:17:50,000 --> 00:17:52,000

I need to get ready for that.

298

00:17:53,000 --> 00:17:54,000

Go ahead.

299

00:17:55,000 --> 00:17:57,000

What the...

300

00:17:59,000 --> 00:18:01,000

I don't need kids here.

301

00:18:02,000 --> 00:18:04,000

What's your favorite sport?

302

00:18:07,000 --> 00:18:09,000

Is it football?

303

00:18:11,000 --> 00:18:12,000

Baseball?

304

00:18:15,000 --> 00:18:16,000

Go ahead.

305

00:18:17,000 --> 00:18:18,000

What the...

306

00:18:21,000 --> 00:18:22,000

What the...

307

00:18:23,000 --> 00:18:24,000

What the...

308

00:18:25,000 --> 00:18:26,000

What the...

309

00:18:26,000 --> 00:18:27,000

What the...

310

00:18:32,000 --> 00:18:33,000

Did you see that?

311

00:18:34,000 --> 00:18:35,000

Something just sparked.

312

00:18:37,000 --> 00:18:39,000

Holy s***, it just exploded over there.

313

00:18:41,000 --> 00:18:43,000

Sorry, we just got more activity down here. I'll call you back.

314

00:18:45,000 --> 00:18:48,000

What the hell was that dude? It just blew a big ass spark.

315

00:18:49,000 --> 00:19:00,000

Jay and I were sitting there at the boys' shower area and also there was this loud pop and a bright spark as if you took the two ends of a jumper cable and hit them together.

316

00:19:01,000 --> 00:19:02,000

Did you see that thing light up?

317

00:19:02,000 --> 00:19:05,000

I saw the sparks. It was from over here.

318

00:19:05,000 --> 00:19:10,000

Yeah, it looked like it was from this. I don't even want to touch it. I don't know if it's charged.

319

00:19:11,000 --> 00:19:14,000

We quickly went over figuring that maybe something had shorted out.

320

00:19:15,000 --> 00:19:19,000

I took a chance. I touched the actual metal cage that was there.

321

00:19:20,000 --> 00:19:21,000

No, we're good.

322

00:19:21,000 --> 00:19:22,000

But there was no explanation.

323

00:19:23,000 --> 00:19:24,000

All right, we're good.

324

00:19:25,000 --> 00:19:31,000

So we ended up setting up a camera shooting directly to that area in hopes that it would happen again or we're able to catch it.

325

00:19:32,000 --> 00:19:33,000

Right there if you can do it, right?

326

00:19:34,000 --> 00:19:36,000

Yeah, I think so. As long as it's secure.

327

00:19:36,000 --> 00:19:37,000

It's perfect.

328

00:19:37,000 --> 00:19:39,000

All right, let's go back and talk about baseball.

329

00:19:40,000 --> 00:19:42,000

I have never truly seen anything like that again.

330

00:19:42,000 --> 00:19:43,000

No, that was really weird.

331

00:19:50,000 --> 00:19:57,000

So in the girls' shower room, what I was thinking what we could do is because this is the area where supposedly a girl was murdered.

332

00:19:58,000 --> 00:20:01,000

And there's a lot of activity in the boys' shower room as well.

333

00:20:01,000 --> 00:20:02,000

Right.

334

00:20:02,000 --> 00:20:05,000

People have seen dark shadows. They've seen an average of the children.

335

00:20:05,000 --> 00:20:06,000

Right.

336

00:20:06,000 --> 00:20:08,000

I thought maybe we could split up for a little bit.

337

00:20:08,000 --> 00:20:09,000

Yeah.

338

00:20:09,000 --> 00:20:10,000

Maybe we'll have better luck alone.

339

00:20:10,000 --> 00:20:13,000

I think so. I wouldn't mind doing that at all. I think that's a good idea.

340

00:20:13,000 --> 00:20:14,000

Yeah.

341

00:20:14,000 --> 00:20:19,000

Chris and I were investigating in the showers area downstairs and there's a lot to look for.

342

00:20:19,000 --> 00:20:22,000

So because of that, Chris and I actually split up.

343

00:20:22,000 --> 00:20:26,000

She was in the boys' shower area and I was in the girls' shower area.

344

00:20:28,000 --> 00:20:29,000

My name is Amy.

345

00:20:32,000 --> 00:20:35,000

I've heard you're pretty nice that you like to hold hands.

346

00:20:35,000 --> 00:20:40,000

Chris, you can come sit with me.

347

00:20:43,000 --> 00:20:49,000

Mary, but I just want to know do you remember anything about how you ended up here?

348

00:20:56,000 --> 00:20:57,000

Hello?

349

00:20:57,000 --> 00:21:04,000

I don't like to think about what happened here.

350

00:21:07,000 --> 00:21:12,000

Here's what I'm going to do. I'm going to put this flashlight on the floor right here.

351

00:21:13,000 --> 00:21:15,000

I'd like you to roll it for me.

352

00:21:16,000 --> 00:21:17,000

Can you do that?

353

00:21:19,000 --> 00:21:22,000

I'll tell you what. I have a bunch of candy with me.

354

00:21:22,000 --> 00:21:29,000

If you do something for me, you make a loud bang or move something, I will go get it for you.

355

00:21:29,000 --> 00:21:33,000

I promise. I don't make promises I can't keep.

356

00:21:38,000 --> 00:21:39,000

What was that?

357

00:21:39,000 --> 00:21:41,000

It sounded like it was coming from back here.

358

00:21:42,000 --> 00:21:43,000

That's weird.

359

00:21:43,000 --> 00:21:51,000

I basically said, okay, Mary, I have candy and right then I heard two solid knocks bam bam on the wall right behind me,

360

00:21:51,000 --> 00:21:54,000

which is where they supposedly found her body.

361

00:21:54,000 --> 00:21:57,000

Hey, Chris, did you just knock twice like a minute ago?

362

00:21:58,000 --> 00:22:00,000

I did not. Nope.

363

00:22:00,000 --> 00:22:05,000

Definitely eager to see if there's more than that on our mini-DV because I asked a lot of questions,

364

00:22:05,000 --> 00:22:08,000

so I'm hoping maybe something was picked up on audio or video.

365

00:22:08,000 --> 00:22:13,000

100% paranormal. I'm not ready to say that, but it is definitely interesting.

366

00:22:21,000 --> 00:22:24,000

Britt and Joe in the hallway in girls bathroom area.

367

00:22:25,000 --> 00:22:27,000

Wow, now look how dark this hallway is.

368

00:22:27,000 --> 00:22:28,000

Yeah, this is...

369

00:22:29,000 --> 00:22:31,000

That is like really dark.

370

00:22:32,000 --> 00:22:36,000

Now, in the bathroom people hear voices, but it's more like mumbles.

371

00:22:36,000 --> 00:22:38,000

They can't quite make out what it's saying.

372

00:22:38,000 --> 00:22:42,000

And many people have reported hearing voices out here, but one specific claim was a lady...

373

00:22:45,000 --> 00:22:46,000

What the hell was that?

374

00:22:46,000 --> 00:22:48,000

I saw my voice and I said, shh.

375

00:22:49,000 --> 00:22:52,000

Do we just get shushed? I don't know.

376

00:22:55,000 --> 00:22:57,000

Were you a teacher here?

377

00:22:58,000 --> 00:23:01,000

Or some kind of principal or guidance counselor?

378

00:23:06,000 --> 00:23:07,000

Did you hear that?

379

00:23:07,000 --> 00:23:08,000

I heard something.

380

00:23:09,000 --> 00:23:12,000

Not like it came from my right side.

381

00:23:18,000 --> 00:23:20,000

Did you just whisper?

382

00:23:20,000 --> 00:23:22,000

I heard that but that was not me.

383

00:23:22,000 --> 00:23:24,000

I thought I heard a whisper.

384

00:23:24,000 --> 00:23:25,000

Behind you or in here?

385

00:23:25,000 --> 00:23:26,000

I can't tell.

386

00:23:27,000 --> 00:23:29,000

The mini-DV is running, right?

387

00:23:29,000 --> 00:23:30,000

Yes, it is.

388

00:23:37,000 --> 00:23:40,000

Joe, you go that way.

389

00:23:40,000 --> 00:23:42,000

I'm gonna go this way.

390

00:23:42,000 --> 00:23:43,000

I'm gonna go this way.

391

00:23:43,000 --> 00:23:44,000

I'm gonna go this way.

392

00:23:44,000 --> 00:23:45,000

I'm gonna go this way.

393

00:23:45,000 --> 00:23:46,000

I'm gonna go this way.

394

00:23:46,000 --> 00:23:47,000

I'm gonna go this way.

395

00:24:16,000 --> 00:24:17,000

What was that?

396

00:24:17,000 --> 00:24:18,000

Did you hear that?

397

00:24:18,000 --> 00:24:19,000

I did.

398

00:24:20,000 --> 00:24:22,000

That sounded like a moan.

399

00:24:28,000 --> 00:24:30,000

Joe, you go that way.

400

00:24:30,000 --> 00:24:32,000

I'm gonna go this way.

401

00:24:36,000 --> 00:24:39,000

While Joe and I were investigating in the girls bathroom area,

402

00:24:39,000 --> 00:24:42,000

we heard that there was a woman in the bathroom.

403

00:24:42,000 --> 00:24:45,000

While Joe and I were investigating in the girls bathroom area,

404

00:24:45,000 --> 00:24:48,000

we heard a little something inside the bathroom.

405

00:24:48,000 --> 00:24:50,000

So we both decided to kind of go in there

406

00:24:50,000 --> 00:24:52,000

and figure out what was going on.

407

00:24:56,000 --> 00:24:57,000

What was that?

408

00:24:57,000 --> 00:24:58,000

Did you hear that?

409

00:24:58,000 --> 00:24:59,000

I did.

410

00:25:01,000 --> 00:25:02,000

That sounded like a moan.

411

00:25:02,000 --> 00:25:04,000

I was gonna say it sounded vocal.

412

00:25:09,000 --> 00:25:10,000

What the hell was that?

413

00:25:10,000 --> 00:25:11,000

That was a bang.

414

00:25:11,000 --> 00:25:12,000

That was a bang.

415

00:25:12,000 --> 00:25:13,000

That was a bang.

416

00:25:13,000 --> 00:25:15,000

That's slowly work back to the front.

417

00:25:15,000 --> 00:25:16,000

Okay.

418

00:25:16,000 --> 00:25:17,000

Okay.

419

00:25:18,000 --> 00:25:19,000

As we were in there, both of us heard,

420

00:25:19,000 --> 00:25:21,000

I don't know what it was to be honest with you,

421

00:25:21,000 --> 00:25:24,000

but it sounded like it came from the corner area.

422

00:25:31,000 --> 00:25:32,000

There was no one outside that door, right?

423

00:25:32,000 --> 00:25:33,000

When you went up and looked.

424

00:25:33,000 --> 00:25:34,000

Nobody outside that door.

425

00:25:37,000 --> 00:25:39,000

It seems quieter.

426

00:25:39,000 --> 00:25:40,000

Seems a lot quieter.

427

00:25:42,000 --> 00:25:44,000

We had our mini DV camera running.

428

00:25:44,000 --> 00:25:46,000

We had our digital voice recorder running.

429

00:25:46,000 --> 00:25:47,000

So in evidence analysis,

430

00:25:47,000 --> 00:25:49,000

I'm gonna pay special attention to that part

431

00:25:49,000 --> 00:25:51,000

and see if I can pull out what that moan was.

432

00:25:53,000 --> 00:25:57,000

So the reports in here are of people walking on the stage,

433

00:25:57,000 --> 00:25:58,000

the guy in the camera.

434

00:25:58,000 --> 00:26:00,000

Yeah, the guy in the camera.

435

00:26:00,000 --> 00:26:02,000

How would you even get up on it?

436

00:26:02,000 --> 00:26:04,000

Oh, here's the banner.

437

00:26:04,000 --> 00:26:05,000

All right.

438

00:26:06,000 --> 00:26:09,000

Jane, I headed in to investigate the genaseum area in the stage

439

00:26:09,000 --> 00:26:12,000

where people had seen faces, shadows,

440

00:26:12,000 --> 00:26:14,000

a man walking on the catwalk.

441

00:26:14,000 --> 00:26:16,000

Oh, if it holds me, you know how it holds you.

442

00:26:16,000 --> 00:26:17,000

We found a ladder.

443

00:26:17,000 --> 00:26:19,000

We climbed up in the catwalk,

444

00:26:19,000 --> 00:26:22,000

and we were hoping that it would be dusty enough up there

445

00:26:22,000 --> 00:26:23,000

to be able to see footprints,

446

00:26:23,000 --> 00:26:26,000

you know, maybe evidence of someone alive and well

447

00:26:26,000 --> 00:26:28,000

that had been up there rather than a ghost.

448

00:26:28,000 --> 00:26:30,000

Listen to my ghost to a dead end, brother.

449

00:26:30,000 --> 00:26:31,000

I'm just keep your eye out,

450

00:26:31,000 --> 00:26:33,000

see if you can see any evidence of footprints.

451

00:26:33,000 --> 00:26:34,000

I can't.

452

00:26:34,000 --> 00:26:36,000

I don't see any footprints.

453

00:26:36,000 --> 00:26:37,000

Not really enough dust up here to...

454

00:26:37,000 --> 00:26:38,000

No.

455

00:26:38,000 --> 00:26:42,000

Well, all I can say is if there was a real person up here,

456

00:26:42,000 --> 00:26:44,000

I mean, you would know it.

457

00:26:44,000 --> 00:26:45,000

Yeah, and they'd be very...

458

00:26:45,000 --> 00:26:46,000

You can't walk quietly up here.

459

00:26:46,000 --> 00:26:48,000

No, they'd be very limited to where they go.

460

00:26:48,000 --> 00:26:51,000

There's only one way up, one way down.

461

00:26:51,000 --> 00:26:52,000

Yeah, you're right.

462

00:26:52,000 --> 00:26:54,000

There's no ladder or anything on that side.

463

00:26:54,000 --> 00:26:56,000

Nope, nothing.

464

00:26:56,000 --> 00:27:00,000

What we did find out is that the catwalk's actually very noisy,

465

00:27:00,000 --> 00:27:02,000

so if there was a person up there, you would know it.

466

00:27:02,000 --> 00:27:03,000

You would hear them walking around.

467

00:27:03,000 --> 00:27:06,000

No matter how hard we tried to be quiet,

468

00:27:06,000 --> 00:27:07,000

it made a lot of noise.

469

00:27:07,000 --> 00:27:09,000

So if people were seeing a figure moving around up there

470

00:27:09,000 --> 00:27:11,000

but not hearing anything,

471

00:27:11,000 --> 00:27:13,000

then I have no explanation for that.

472

00:27:13,000 --> 00:27:16,000

So up here is where they see faces in the windows.

473

00:27:16,000 --> 00:27:19,000

Yeah, I want to see how far off the ground we are.

474

00:27:19,000 --> 00:27:21,000

Well...

475

00:27:21,000 --> 00:27:22,000

You're...

476

00:27:22,000 --> 00:27:23,000

This would have to be the only...

477

00:27:23,000 --> 00:27:24,000

She's of these three.

478

00:27:24,000 --> 00:27:28,000

That's the only one you could actually see a face through.

479

00:27:28,000 --> 00:27:31,000

Well, I'm not going to be able to stand there.

480

00:27:31,000 --> 00:27:32,000

I'm six foot.

481

00:27:32,000 --> 00:27:34,000

Yeah, you need...

482

00:27:34,000 --> 00:27:36,000

If we need something to lift you up.

483

00:27:36,000 --> 00:27:37,000

Only a ladder.

484

00:27:37,000 --> 00:27:40,000

Yeah, a tall chair, stool, maybe.

485

00:27:40,000 --> 00:27:42,000

I'm not quite sure how to...

486

00:27:42,000 --> 00:27:44,000

what to make of the face that people see through the window.

487

00:27:44,000 --> 00:27:47,000

One idea is maybe it wasn't a face looking through the window.

488

00:27:47,000 --> 00:27:49,000

Maybe it was an entity on the inside.

489

00:27:49,000 --> 00:27:52,000

And because of their transparent nature,

490

00:27:52,000 --> 00:27:55,000

maybe it looked like someone's peering in from the outside.

491

00:27:55,000 --> 00:27:57,000

So don't really have any answers on that one.

492

00:27:57,000 --> 00:27:59,000

Boiler room.

493

00:27:59,000 --> 00:28:01,000

I've been dreading this.

494

00:28:01,000 --> 00:28:02,000

Ugh.

495

00:28:02,000 --> 00:28:05,000

God, it smells awful down here.

496

00:28:05,000 --> 00:28:07,000

Chris and I were investigating in the boiler room

497

00:28:07,000 --> 00:28:09,000

and honestly, I was dreading it

498

00:28:09,000 --> 00:28:12,000

because earlier in the evening when I was setting up a camera down there,

499

00:28:12,000 --> 00:28:13,000

my chest felt heavy.

500

00:28:13,000 --> 00:28:16,000

I felt almost on the verge of a panic attack

501

00:28:16,000 --> 00:28:19,000

or an anxiety attack and I've never felt like that.

502

00:28:19,000 --> 00:28:21,000

In here, there's a few different things.

503

00:28:21,000 --> 00:28:24,000

She said that there's just this dark mass

504

00:28:24,000 --> 00:28:26,000

that was just kind of coming through

505

00:28:26,000 --> 00:28:28,000

and walking in between people

506

00:28:28,000 --> 00:28:30,000

and then going back towards the cold room.

507

00:28:30,000 --> 00:28:33,000

And then some people said that they feel like they're being choked

508

00:28:33,000 --> 00:28:35,000

or they have like heaviness on their chest.

509

00:28:35,000 --> 00:28:37,000

They're having a hard time breathing.

510

00:28:37,000 --> 00:28:39,000

That's exactly what happened to me the second we got down here.

511

00:28:39,000 --> 00:28:42,000

Later on, I learned that one of the claims in that area

512

00:28:42,000 --> 00:28:46,000

is people go down there and feel like their chest is heavy

513

00:28:46,000 --> 00:28:48,000

and that's exactly what I felt like.

514

00:28:48,000 --> 00:28:50,000

I definitely feel weird down here.

515

00:28:50,000 --> 00:28:52,000

I feel like I'm in a very weird place.

516

00:28:52,000 --> 00:28:54,000

I really feel weird down here.

517

00:28:54,000 --> 00:28:56,000

Out of the ordinary weird, not.

518

00:28:56,000 --> 00:28:58,000

Yeah.

519

00:28:58,000 --> 00:29:00,000

I don't know.

520

00:29:02,000 --> 00:29:04,000

Is someone in here with us?

521

00:29:07,000 --> 00:29:10,000

Were you over with Britt and Joe for a while?

522

00:29:10,000 --> 00:29:14,000

Should I figure out where the hell BDZ shadows from?

523

00:29:17,000 --> 00:29:19,000

Somebody walked around up there.

524

00:29:19,000 --> 00:29:21,000

No, I hear it though.

525

00:29:21,000 --> 00:29:23,000

That's why I keep looking up there.

526

00:29:25,000 --> 00:29:28,000

Can you come closer to us please?

527

00:29:31,000 --> 00:29:33,000

Hear that out there?

528

00:29:33,000 --> 00:29:35,000

Hello?

529

00:29:35,000 --> 00:29:37,000

Who's there?

530

00:29:37,000 --> 00:29:39,000

We're down there trying to do some EVP work

531

00:29:39,000 --> 00:29:43,000

and what we were hearing were sounds coming from the hallway

532

00:29:43,000 --> 00:29:45,000

above the boiler room.

533

00:29:46,000 --> 00:29:48,000

Nobody.

534

00:29:48,000 --> 00:29:51,000

Get out one of us sit out here, one of us sit in there.

535

00:29:51,000 --> 00:29:53,000

Okay, I'll stay out here.

536

00:29:53,000 --> 00:29:55,000

So at that point Chris and I split up

537

00:29:55,000 --> 00:29:58,000

and Chris remained in the boiler room by herself

538

00:29:58,000 --> 00:30:01,000

and I just sat and listened and watched.

539

00:30:01,000 --> 00:30:04,000

Why would you choose to stick around a school?

540

00:30:06,000 --> 00:30:08,000

Or do you not have a choice?

541

00:30:10,000 --> 00:30:13,000

We just want to know why you're here.

542

00:30:13,000 --> 00:30:16,000

We just want to know why you're here.

543

00:30:22,000 --> 00:30:24,000

Hello?

544

00:30:24,000 --> 00:30:26,000

That was weird.

545

00:30:26,000 --> 00:30:29,000

It was just like this light just appeared up there and was gone.

546

00:30:38,000 --> 00:30:41,000

Why would you choose to stick around a school?

547

00:30:41,000 --> 00:30:43,000

Or do you not have a choice?

548

00:30:43,000 --> 00:30:45,000

Chris and I split up.

549

00:30:45,000 --> 00:30:47,000

Chris remained in the boiler room.

550

00:30:47,000 --> 00:30:49,000

I went up to the hallway area.

551

00:30:49,000 --> 00:30:52,000

We just want to know why you're here.

552

00:30:57,000 --> 00:30:59,000

Hello?

553

00:30:59,000 --> 00:31:01,000

That was weird.

554

00:31:01,000 --> 00:31:04,000

It was just like this light just appeared up there and was gone.

555

00:31:04,000 --> 00:31:08,000

I actually at one point saw a very bright white light

556

00:31:08,000 --> 00:31:12,000

up in the corner of the room that I was standing next to.

557

00:31:12,000 --> 00:31:15,000

I don't have an explanation for it.

558

00:31:15,000 --> 00:31:17,000

Show yourself again, was that you?

559

00:31:18,000 --> 00:31:20,000

As far as the light goes, unfortunately,

560

00:31:20,000 --> 00:31:24,000

it was one of those instances where we didn't have a camera aimed in that direction.

561

00:31:24,000 --> 00:31:26,000

In that case, that was just a personal experience,

562

00:31:26,000 --> 00:31:28,000

but it was definitely an interesting one.

563

00:31:28,000 --> 00:31:31,000

Hey guys, are you there?

564

00:31:31,000 --> 00:31:33,000

This is Britt, go ahead.

565

00:31:33,000 --> 00:31:34,000

Go ahead.

566

00:31:34,000 --> 00:31:37,000

Alright, I think we come to this place. Let's wrap it.

567

00:31:39,000 --> 00:31:43,000

Tonight's investigation was interesting to say the least.

568

00:31:43,000 --> 00:31:45,000

As soon as we entered the boys' shower,

569

00:31:45,000 --> 00:31:49,000

we saw one of the weirdest things I've seen in all my days investigating,

570

00:31:49,000 --> 00:31:52,000

and that was this random spark.

571

00:31:52,000 --> 00:31:55,000

Why did that happen? Where did it come from?

572

00:31:55,000 --> 00:31:57,000

We got some crazy odd things,

573

00:31:57,000 --> 00:32:00,000

and I'm excited to see what the other teams have experienced

574

00:32:00,000 --> 00:32:02,000

and see what we've caught on tape.

575

00:32:03,000 --> 00:32:07,000

There was a time here tonight where I felt uneasy.

576

00:32:07,000 --> 00:32:10,000

I debated leaving, and I've never had that happen,

577

00:32:10,000 --> 00:32:12,000

and all the time I've ever been investigating,

578

00:32:12,000 --> 00:32:15,000

and I've been in some of the scariest places in the country.

579

00:32:15,000 --> 00:32:17,000

So I can't wait to get into the analysis

580

00:32:17,000 --> 00:32:19,000

and actually dig into this evidence

581

00:32:19,000 --> 00:32:21,000

to see what we can come up with for the client.

582

00:32:21,000 --> 00:32:23,000

Alright, so we're all wrapped up for the night,

583

00:32:23,000 --> 00:32:25,000

so what we're going to do over the next few days is go over the evidence

584

00:32:25,000 --> 00:32:27,000

and we'll see what turns up.

585

00:32:27,000 --> 00:32:29,000

Oh, I hope you get some really great stuff.

586

00:32:29,000 --> 00:32:30,000

So do we.

587

00:32:30,000 --> 00:32:32,000

Alright, you get some rest, alright?

588

00:32:32,000 --> 00:32:33,000

You too.

589

00:32:33,000 --> 00:32:34,000

Take care.

590

00:32:34,000 --> 00:32:35,000

Bye.

591

00:32:38,000 --> 00:32:41,000

The End

592

00:32:44,000 --> 00:32:46,000

Alright, Milton School.

593

00:32:46,000 --> 00:32:48,000

That place was so cool.

594

00:32:48,000 --> 00:32:49,000

It was. You know, when we first pulled up,

595

00:32:49,000 --> 00:32:52,000

I wasn't really that excited, but man, was I wrong.

596

00:32:52,000 --> 00:32:55,000

I'm surprised at how many personal experiences everybody had there.

597

00:32:55,000 --> 00:32:56,000

It was like non-stop.

598

00:32:56,000 --> 00:32:58,000

Yeah, and then some of the personal experiences

599

00:32:58,000 --> 00:33:00,000

were experienced by two separate teams at the same time

600

00:33:00,000 --> 00:33:02,000

and completely opposite into the building.

601

00:33:02,000 --> 00:33:04,000

I hope one of our pieces of equipment has that document up.

602

00:33:04,000 --> 00:33:05,000

Right, right, exactly.

603

00:33:05,000 --> 00:33:07,000

It was really nice to have Joe out too.

604

00:33:07,000 --> 00:33:08,000

We haven't had him out for a while.

605

00:33:08,000 --> 00:33:09,000

Yeah, it's been a while.

606

00:33:09,000 --> 00:33:10,000

He's so fun to work with.

607

00:33:10,000 --> 00:33:11,000

Yeah, I know he's awesome.

608

00:33:11,000 --> 00:33:13,000

Alright, ready to get into this?

609

00:33:13,000 --> 00:33:14,000

Yeah, we've got a lot.

610

00:33:14,000 --> 00:33:15,000

Alright.

611

00:33:15,000 --> 00:33:17,000

Music

612

00:33:27,000 --> 00:33:28,000

Hey, Amy.

613

00:33:28,000 --> 00:33:29,000

Yeah.

614

00:33:29,000 --> 00:33:31,000

Alright, this is Joe and I and we're down by the boiler room

615

00:33:31,000 --> 00:33:32,000

in that long hallway.

616

00:33:32,000 --> 00:33:34,000

For Joe and I, that was like a really active location

617

00:33:34,000 --> 00:33:36,000

for us that whole night, but we heard footsteps.

618

00:33:36,000 --> 00:33:38,000

That literally walked right over the top of us

619

00:33:38,000 --> 00:33:39,000

and stopped right above us.

620

00:33:39,000 --> 00:33:40,000

And I want you to hear it to see if you guys

621

00:33:40,000 --> 00:33:42,000

heard anything like that when you were down that area.

622

00:33:42,000 --> 00:33:44,000

Alright, yeah, sure thing.

623

00:33:55,000 --> 00:33:57,000

And then, and then look, we end up upstairs,

624

00:33:57,000 --> 00:33:58,000

right where it was at.

625

00:33:58,000 --> 00:34:00,000

I got up there so fast that there's no way they could have gotten away

626

00:34:00,000 --> 00:34:03,000

because it was a long hallway, one way,

627

00:34:03,000 --> 00:34:04,000

and then two long hallways.

628

00:34:04,000 --> 00:34:05,000

It's like a teen intersection right there.

629

00:34:05,000 --> 00:34:06,000

That's nuts.

630

00:34:06,000 --> 00:34:07,000

Good find on those.

631

00:34:07,000 --> 00:34:08,000

Cool.

632

00:34:08,000 --> 00:34:09,000

Moving on.

633

00:34:09,000 --> 00:34:11,000

Music

634

00:34:22,000 --> 00:34:23,000

Hey, Britt.

635

00:34:24,000 --> 00:34:25,000

This is something kind of interesting.

636

00:34:25,000 --> 00:34:28,000

I want you to listen to it because you were there.

637

00:34:28,000 --> 00:34:30,000

It's you and Joe and you guys are investigating

638

00:34:30,000 --> 00:34:32,000

the hallway outside the girls' bathroom

639

00:34:32,000 --> 00:34:36,000

and it sounds like there's a faint voice or a whisper.

640

00:34:36,000 --> 00:34:37,000

I just want to get your take on it.

641

00:34:37,000 --> 00:34:38,000

Okay.

642

00:34:40,000 --> 00:34:41,000

It's at 43.

643

00:34:42,000 --> 00:34:44,000

One specific claim was ladies.

644

00:34:46,000 --> 00:34:47,000

What the hell was that?

645

00:34:47,000 --> 00:34:49,000

I saw my son and he said,

646

00:34:51,000 --> 00:34:52,000

did we just get shushed?

647

00:34:52,000 --> 00:34:53,000

I don't know.

648

00:34:57,000 --> 00:34:59,000

That's really faint.

649

00:34:59,000 --> 00:35:00,000

It is.

650

00:35:00,000 --> 00:35:02,000

If it could be anything, we'll move in.

651

00:35:02,000 --> 00:35:03,000

That's what I'm thinking.

652

00:35:03,000 --> 00:35:05,000

It could just be even your clothes at that point

653

00:35:05,000 --> 00:35:07,000

just rustling around.

654

00:35:07,000 --> 00:35:09,000

I don't feel comfortable presenting that to Jay.

655

00:35:09,000 --> 00:35:10,000

No, I agree.

656

00:35:10,000 --> 00:35:11,000

Good catch, though.

657

00:35:11,000 --> 00:35:13,000

Thank you very much.

658

00:35:13,000 --> 00:35:14,000

Music

659

00:35:25,000 --> 00:35:26,000

Hey, Britt.

660

00:35:27,000 --> 00:35:28,000

This is interesting.

661

00:35:28,000 --> 00:35:29,000

This is Jay and Grant.

662

00:35:29,000 --> 00:35:31,000

They're downstairs in one of the shower rooms

663

00:35:31,000 --> 00:35:33,000

and they hear a noise come from above

664

00:35:33,000 --> 00:35:35,000

and it's really loud.

665

00:35:35,000 --> 00:35:36,000

I wanted to play it for you.

666

00:35:36,000 --> 00:35:37,000

Absolutely.

667

00:35:37,000 --> 00:35:39,000

I think this may be the one that Joe Chen and I also heard.

668

00:35:44,000 --> 00:35:46,000

Isn't that insane?

669

00:35:46,000 --> 00:35:47,000

Wow.

670

00:35:47,000 --> 00:35:48,000

What the hell is that?

671

00:35:56,000 --> 00:35:57,000

Hey, hon, how are you?

672

00:35:57,000 --> 00:35:58,000

Hi.

673

00:35:58,000 --> 00:35:59,000

How are you?

674

00:35:59,000 --> 00:36:00,000

Good to see you again.

675

00:36:00,000 --> 00:36:01,000

How you been?

676

00:36:01,000 --> 00:36:02,000

Pretty good.

677

00:36:02,000 --> 00:36:03,000

Very good.

678

00:36:03,000 --> 00:36:04,000

We had a good time here.

679

00:36:04,000 --> 00:36:05,000

We really enjoyed the building.

680

00:36:05,000 --> 00:36:06,000

Oh, it's neat.

681

00:36:06,000 --> 00:36:07,000

I love it.

682

00:36:07,000 --> 00:36:08,000

I love it here.

683

00:36:08,000 --> 00:36:09,000

When we came in, you gave us a tour.

684

00:36:09,000 --> 00:36:10,000

You told us about a lot of the claims here.

685

00:36:10,000 --> 00:36:11,000

Showed us the hotspots.

686

00:36:11,000 --> 00:36:12,000

From there, we set up our equipment.

687

00:36:12,000 --> 00:36:14,000

Our mission here is kind of twofold.

688

00:36:14,000 --> 00:36:16,000

We want to document any paranormal activity,

689

00:36:16,000 --> 00:36:18,000

but we also want to come up with alternate explanations

690

00:36:18,000 --> 00:36:20,000

for why this activity could happen.

691

00:36:20,000 --> 00:36:22,000

Throughout the investigation,

692

00:36:22,000 --> 00:36:23,000

we broke into multiple teams.

693

00:36:23,000 --> 00:36:24,000

We all went to different locations.

694

00:36:24,000 --> 00:36:27,000

Grant and I started down towards the girl's shower area.

695

00:36:27,000 --> 00:36:28,000

We walked through.

696

00:36:28,000 --> 00:36:29,000

We had heard some noises.

697

00:36:29,000 --> 00:36:31,000

We got to the boy's shower room area.

698

00:36:31,000 --> 00:36:32,000

The lights were on.

699

00:36:32,000 --> 00:36:34,000

So I went in and I turned off the light.

700

00:36:34,000 --> 00:36:35,000

And when I did,

701

00:36:35,000 --> 00:36:37,000

well, let us at least show you what we caught.

702

00:36:37,000 --> 00:36:38,000

Okay.

703

00:36:38,000 --> 00:36:40,000

Now, let me go kill this light and come back.

704

00:36:45,000 --> 00:36:46,000

You here?

705

00:36:46,000 --> 00:36:48,000

How cool is that?

706

00:36:48,000 --> 00:36:51,000

The whole story is the lights were left on in that room.

707

00:36:51,000 --> 00:36:52,000

Jay went in.

708

00:36:52,000 --> 00:36:54,000

As we were investigating, he went in and turned off the lights.

709

00:36:54,000 --> 00:36:56,000

And shortly thereafter, we heard those pops.

710

00:36:56,000 --> 00:36:58,000

So that's why initially we thought, well,

711

00:36:58,000 --> 00:37:00,000

maybe some bulbs blew out or something like that.

712

00:37:00,000 --> 00:37:01,000

We went and checked all the bulbs.

713

00:37:01,000 --> 00:37:02,000

They were all fine.

714

00:37:02,000 --> 00:37:03,000

That is what it sounds like.

715

00:37:03,000 --> 00:37:05,000

So we'll play it again for you.

716

00:37:05,000 --> 00:37:07,000

Let me go kill this light and come back.

717

00:37:12,000 --> 00:37:15,000

So I don't know if you've heard that sound anywhere in the building.

718

00:37:15,000 --> 00:37:16,000

Never.

719

00:37:16,000 --> 00:37:18,000

Not anywhere in the building.

720

00:37:18,000 --> 00:37:21,000

And in the boy's shower room,

721

00:37:21,000 --> 00:37:23,000

we've had a lot less.

722

00:37:23,000 --> 00:37:24,000

It's interesting.

723

00:37:24,000 --> 00:37:25,000

Okay.

724

00:37:25,000 --> 00:37:29,000

Because the boy's shower room that night worked out very well for Grant and I,

725

00:37:29,000 --> 00:37:31,000

where we had this experience.

726

00:37:31,000 --> 00:37:34,000

And then a few minutes later, we were sitting there

727

00:37:34,000 --> 00:37:37,000

and Grant was sitting across from me.

728

00:37:37,000 --> 00:37:39,000

And the other end of the room,

729

00:37:39,000 --> 00:37:42,000

you have like a rack system that's right near the light switch

730

00:37:42,000 --> 00:37:43,000

when you walk into the room.

731

00:37:43,000 --> 00:37:44,000

Right.

732

00:37:44,000 --> 00:37:45,000

We do have it on video where,

733

00:37:45,000 --> 00:37:47,000

when we're all sitting there, our experience.

734

00:37:47,000 --> 00:37:50,000

So we'll show it to you and get your take.

735

00:37:51,000 --> 00:37:53,000

Hey, Grant to Grant.

736

00:38:00,000 --> 00:38:01,000

What?

737

00:38:01,000 --> 00:38:03,000

Now, if you're looking at this,

738

00:38:03,000 --> 00:38:05,000

you see, this is obviously our IR camera.

739

00:38:05,000 --> 00:38:06,000

Right.

740

00:38:06,000 --> 00:38:08,000

When we tested our camera, the camera was working fine.

741

00:38:08,000 --> 00:38:09,000

It wasn't a spark from our camera,

742

00:38:09,000 --> 00:38:11,000

but the spark we saw seemed to come from up here.

743

00:38:11,000 --> 00:38:15,000

Like it was coming from one of those rods on the drying rack or whatever that is.

744

00:38:15,000 --> 00:38:19,000

And Jay was actually trying to touch and see if it was electrically charged.

745

00:38:19,000 --> 00:38:20,000

It wasn't.

746

00:38:20,000 --> 00:38:22,000

We put a camera on that area for the rest of the night

747

00:38:22,000 --> 00:38:23,000

and it never happened again.

748

00:38:23,000 --> 00:38:26,000

So what we'll do is we'll play it in entirety.

749

00:38:30,000 --> 00:38:31,000

What?

750

00:38:31,000 --> 00:38:32,000

It just came out of nowhere.

751

00:38:32,000 --> 00:38:33,000

It really did.

752

00:38:33,000 --> 00:38:34,000

It was strange.

753

00:38:34,000 --> 00:38:35,000

It was a good experience.

754

00:38:35,000 --> 00:38:38,000

We've been in that boys' shower room dozens of times

755

00:38:38,000 --> 00:38:43,000

and never had any of those kinds of manifestations.

756

00:38:43,000 --> 00:38:44,000

Well, and the weird thing was,

757

00:38:44,000 --> 00:38:45,000

it was happening in that shower room

758

00:38:45,000 --> 00:38:46,000

where there's not a lot of claim.

759

00:38:46,000 --> 00:38:48,000

Most of the claims are from the girls' shower.

760

00:38:48,000 --> 00:38:49,000

Yeah.

761

00:38:49,000 --> 00:38:52,000

So we really didn't get any activity in the girls' shower room.

762

00:38:52,000 --> 00:38:54,000

All we got was some K2 fluctuations in that shower area

763

00:38:54,000 --> 00:38:56,000

supposedly the girl was...

764

00:38:56,000 --> 00:39:01,000

Well, the story is that her body was found in that room.

765

00:39:01,000 --> 00:39:02,000

Interesting.

766

00:39:02,000 --> 00:39:07,000

Is there a statement on what year that happened that she died?

767

00:39:07,000 --> 00:39:12,000

I have a friend who works for the Alton Historical Museum

768

00:39:12,000 --> 00:39:19,000

and she's finding oddly a whack of news incidences

769

00:39:19,000 --> 00:39:22,000

where children are concerned where they're harmed.

770

00:39:22,000 --> 00:39:24,000

Well, not just that, but we went and we researched.

771

00:39:24,000 --> 00:39:26,000

We tried to look for any information

772

00:39:26,000 --> 00:39:31,000

and the gymnasium area was built in 1937 on this building.

773

00:39:31,000 --> 00:39:32,000

Oh.

774

00:39:32,000 --> 00:39:36,000

Problem is the records only go back to 1940, the police records.

775

00:39:36,000 --> 00:39:38,000

So there's a three-year span.

776

00:39:38,000 --> 00:39:39,000

Where it could have happened.

777

00:39:39,000 --> 00:39:40,000

Yeah, that it could have happened,

778

00:39:40,000 --> 00:39:43,000

but you can't get any information because there's no records on it.

779

00:39:43,000 --> 00:39:46,000

Now to continue the investigation, it was neat

780

00:39:46,000 --> 00:39:49,000

because when we were actually on the tour afterwards,

781

00:39:49,000 --> 00:39:51,000

Britt, who was on the tour with us, said,

782

00:39:51,000 --> 00:39:54,000

while we were in the boiler room and you were showing us around,

783

00:39:54,000 --> 00:39:56,000

he heard footsteps in the hallway behind us

784

00:39:56,000 --> 00:39:58,000

and there was no one up there.

785

00:39:58,000 --> 00:39:59,000

No.

786

00:39:59,000 --> 00:40:01,000

And so he really wanted to investigate that area.

787

00:40:01,000 --> 00:40:06,000

And so they were spending some time down there, he and Joe,

788

00:40:06,000 --> 00:40:09,000

and they had some interesting interactions.

789

00:40:09,000 --> 00:40:11,000

Now you're talking about the hallway in front of the boiler room.

790

00:40:11,000 --> 00:40:12,000

Exactly.

791

00:40:12,000 --> 00:40:13,000

Okay.

792

00:40:13,000 --> 00:40:14,000

Okay.

793

00:40:14,000 --> 00:40:15,000

Cool.

794

00:40:15,000 --> 00:40:16,000

So we have that little chair.

795

00:40:16,000 --> 00:40:18,000

You hear that?

796

00:40:18,000 --> 00:40:19,000

Sounds like walking.

797

00:40:19,000 --> 00:40:20,000

Yeah.

798

00:40:29,000 --> 00:40:32,000

They then proceed to run up the stairs to see who's there

799

00:40:32,000 --> 00:40:34,000

and he gets up there and there's no one there.

800

00:40:34,000 --> 00:40:35,000

Oh, wow.

801

00:40:35,000 --> 00:40:36,000

Yeah, that's pretty wild.

802

00:40:36,000 --> 00:40:37,000

Terrific.

803

00:40:37,000 --> 00:40:39,000

Usually when we hear footsteps, they're faint.

804

00:40:39,000 --> 00:40:40,000

Yeah.

805

00:40:40,000 --> 00:40:42,000

But this is, I don't know, it's pretty odd.

806

00:40:48,000 --> 00:40:49,000

Oh my gosh.

807

00:40:49,000 --> 00:40:52,000

They believe that they chased whatever that was

808

00:40:52,000 --> 00:40:53,000

because they also saw shadows.

809

00:40:53,000 --> 00:40:56,000

They believe they chased it into this gymnasium room.

810

00:40:56,000 --> 00:40:57,000

Oh, wow.

811

00:40:57,000 --> 00:40:58,000

All right.

812

00:40:58,000 --> 00:40:59,000

And then lost track of it.

813

00:40:59,000 --> 00:41:03,000

So they went off and let Grant and I be downstairs.

814

00:41:03,000 --> 00:41:06,000

While we were down there, we heard this loud noise

815

00:41:06,000 --> 00:41:09,000

almost as if somebody was like shaking a metal trash can.

816

00:41:09,000 --> 00:41:11,000

We're throwing something in a dumpster.

817

00:41:11,000 --> 00:41:12,000

It's very odd.

818

00:41:12,000 --> 00:41:13,000

It's very loud.

819

00:41:13,000 --> 00:41:14,000

We have that audio.

820

00:41:14,000 --> 00:41:15,000

It's really loud.

821

00:41:15,000 --> 00:41:17,000

We'll let you take a listen to it

822

00:41:17,000 --> 00:41:18,000

because there's no explanation for it.

823

00:41:18,000 --> 00:41:21,000

And it was so loud that everybody heard that sound.

824

00:41:21,000 --> 00:41:22,000

Let's take a listen.

825

00:41:28,000 --> 00:41:30,000

Oh, like criminy.

826

00:41:30,000 --> 00:41:31,000

That's right.

827

00:41:31,000 --> 00:41:33,000

We have no idea where that came from,

828

00:41:33,000 --> 00:41:36,000

but it would have had to have been somebody in this area.

829

00:41:36,000 --> 00:41:37,000

Yeah.

830

00:41:37,000 --> 00:41:42,000

And the nice thing being we had the ETC cameras set up in here

831

00:41:42,000 --> 00:41:44,000

and they were covering this whole area.

832

00:41:44,000 --> 00:41:46,000

What's an ETC camera?

833

00:41:46,000 --> 00:41:48,000

It's a camera that does ultraviolet.

834

00:41:48,000 --> 00:41:51,000

It does thermal imaging and IR.

835

00:41:51,000 --> 00:41:52,000

Oh, okay.

836

00:41:52,000 --> 00:41:54,000

So it picks up all three of those.

837

00:41:54,000 --> 00:41:56,000

So the camera was over there facing this way.

838

00:41:56,000 --> 00:41:57,000

Oh, okay.

839

00:41:57,000 --> 00:41:58,000

If there was a person there,

840

00:41:58,000 --> 00:42:01,000

they would be bright, white, and yellow walking through there.

841

00:42:01,000 --> 00:42:02,000

Okay.

842

00:42:02,000 --> 00:42:03,000

So we'll play that again.

843

00:42:06,000 --> 00:42:08,000

No movement, no shadows.

844

00:42:08,000 --> 00:42:09,000

It's very odd.

845

00:42:09,000 --> 00:42:11,000

That is so neat.

846

00:42:11,000 --> 00:42:12,000

Yeah.

847

00:42:12,000 --> 00:42:16,000

I got to say that the feeling of the place is not negative by any means.

848

00:42:16,000 --> 00:42:19,000

No one here felt threatened in any way.

849

00:42:19,000 --> 00:42:22,000

There was just a lot of activity that was very loud and very strong,

850

00:42:22,000 --> 00:42:26,000

which is typical of a child type entity.

851

00:42:26,000 --> 00:42:28,000

So it all seems to add together.

852

00:42:28,000 --> 00:42:29,000

When it comes down to Milton School,

853

00:42:29,000 --> 00:42:33,000

yeah, there does seem to be some sort of paranormal activity going on.

854

00:42:33,000 --> 00:42:34,000

Yeah, we caught some great things.

855

00:42:34,000 --> 00:42:35,000

Yeah.

856

00:42:35,000 --> 00:42:36,000

Thank you very much, honey.

857

00:42:36,000 --> 00:42:37,000

Thank you.

858

00:42:37,000 --> 00:42:38,000

Thank you so much.

859

00:42:38,000 --> 00:42:39,000

It's been a pleasure.

860

00:42:39,000 --> 00:42:40,000

Come on, let's get out of here.

861

00:42:40,000 --> 00:42:41,000

All right.

862

00:42:41,000 --> 00:42:47,000

I just had the reveal with Jason and Grant and it was fantastic.

863

00:42:47,000 --> 00:42:51,000

I feel actually kind of vindicated.

864

00:42:51,000 --> 00:42:58,000

I just am so glad that they were here to get proof.

865

00:42:58,000 --> 00:43:01,000

Alexandria seemed a little bit excited by what we found.

866

00:43:01,000 --> 00:43:03,000

Yeah, I know she's in there often.

867

00:43:03,000 --> 00:43:05,000

You know, she's used to people having personal experiences,

868

00:43:05,000 --> 00:43:08,000

but to be able to capture them on tape is different.

869

00:43:08,000 --> 00:43:10,000

You can see that she was really enjoying that.

870

00:43:10,000 --> 00:43:12,000

It was good having Joe Chen out here, too.

871

00:43:12,000 --> 00:43:13,000

Yep.

872

00:43:13,000 --> 00:43:14,000

Awesome job, man.

873

00:43:14,000 --> 00:43:16,000

Milton School was a great case.

874

00:43:16,000 --> 00:43:17,000

Activity was awesome.

875

00:43:17,000 --> 00:43:19,000

I definitely love to check it out again.

876

00:43:19,000 --> 00:43:20,000

Good job, man.

877

00:43:20,000 --> 00:43:21,000

Excellent.

878

00:43:21,000 --> 00:43:22,000

I'm on to the next.